



Brittle Books in the 21st Century at UVA and Beyond



Kara M. McClurken

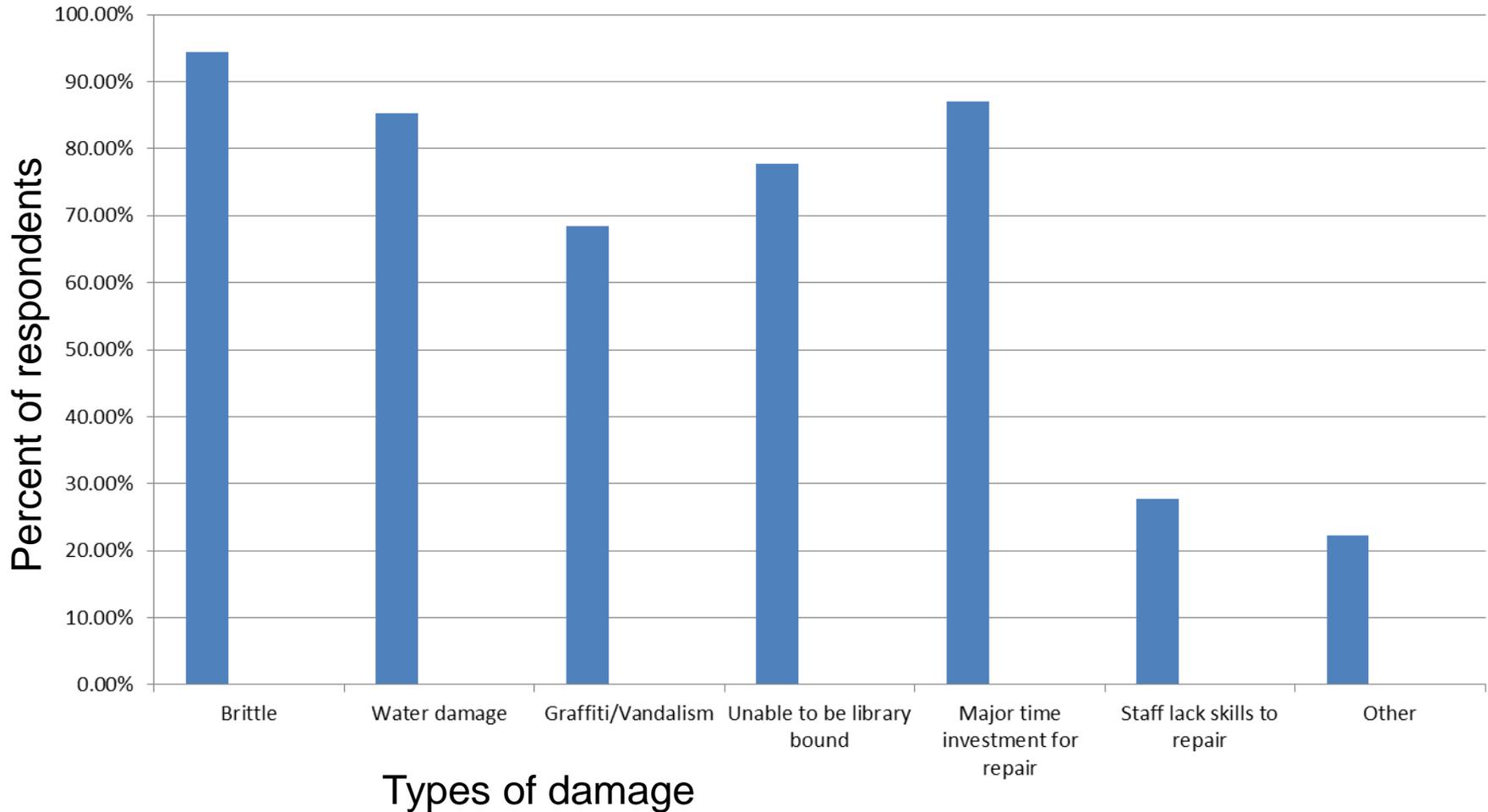
June 24, 2012

ALCTS

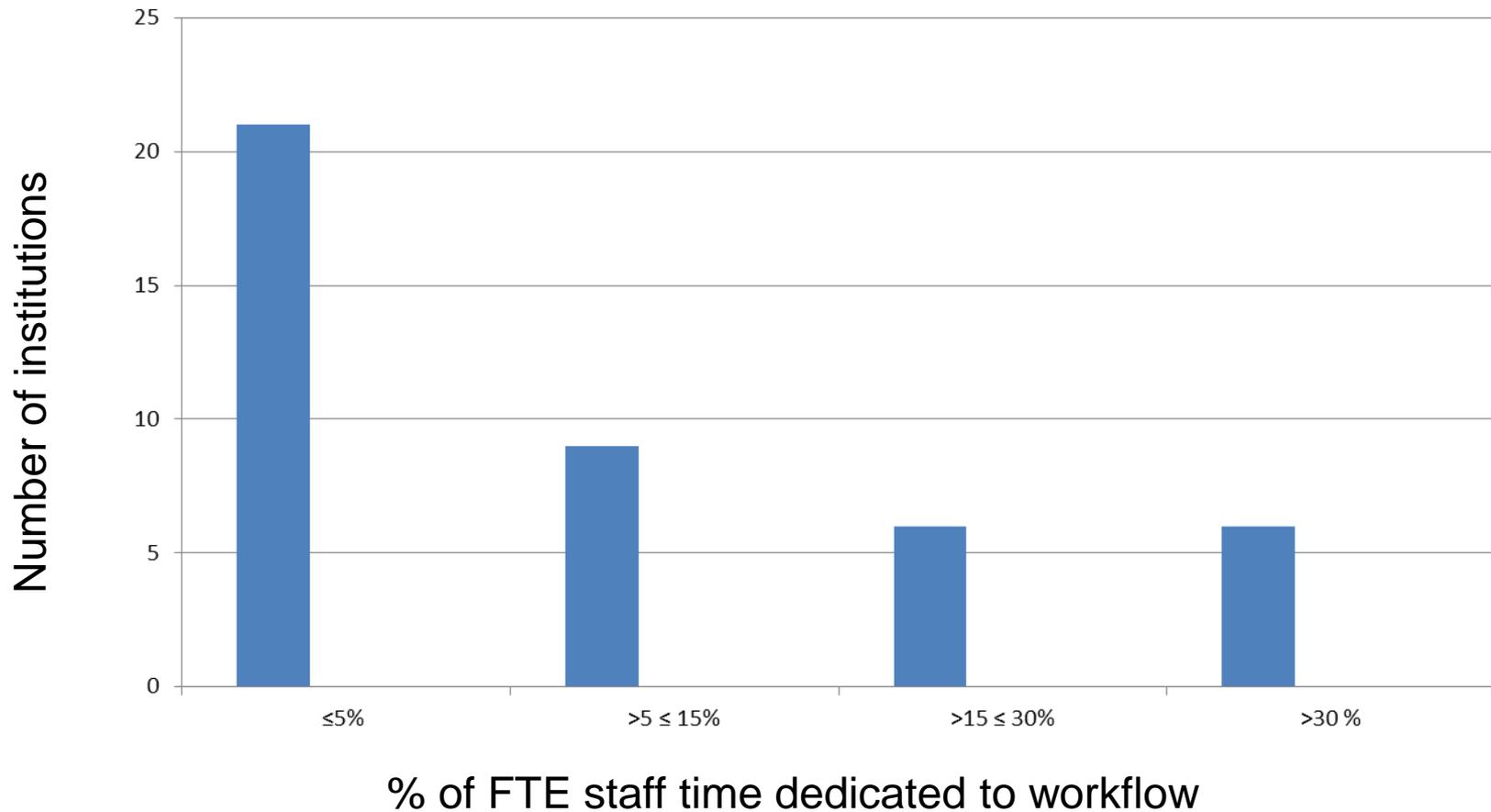
Survey on Heavily Damaged Materials

- 66 respondents
- 52 of the 66 had workflows in place
- 24 of the 52 respondents identified themselves by institution: all who identified themselves were from college and university libraries

Damage Covered in Workflow

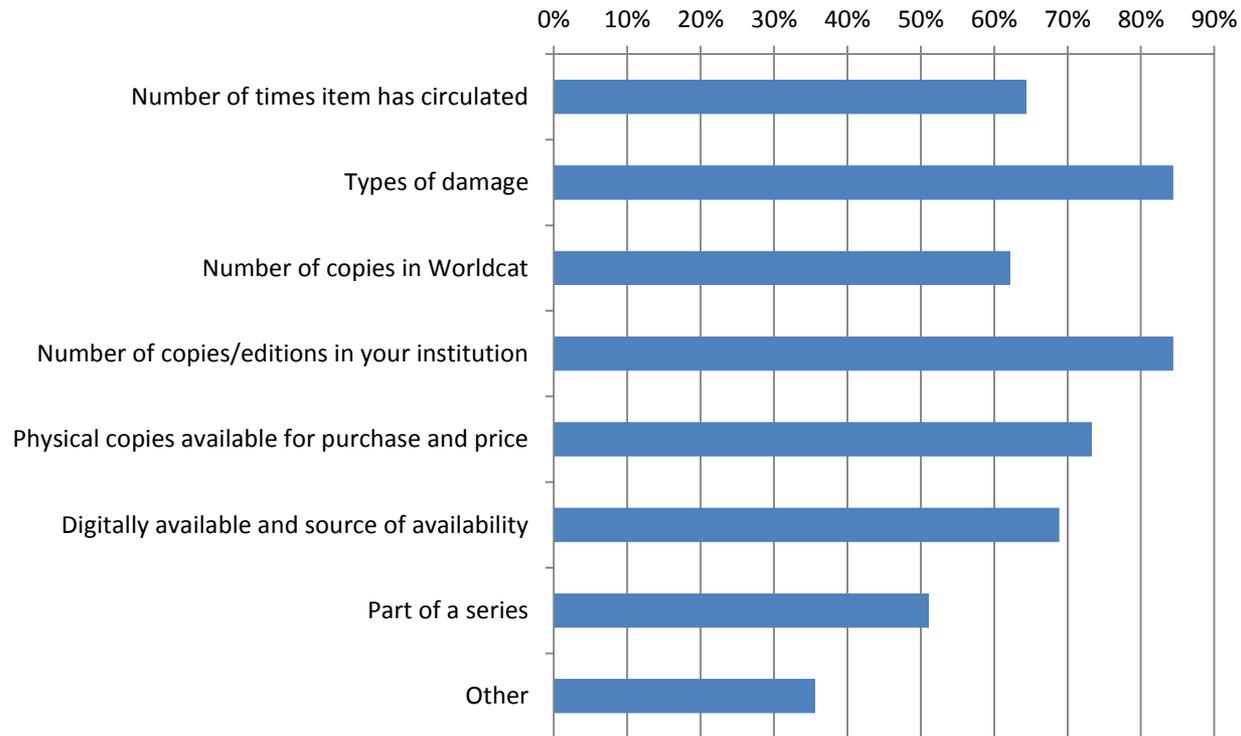


% of Time Spent on Workflow

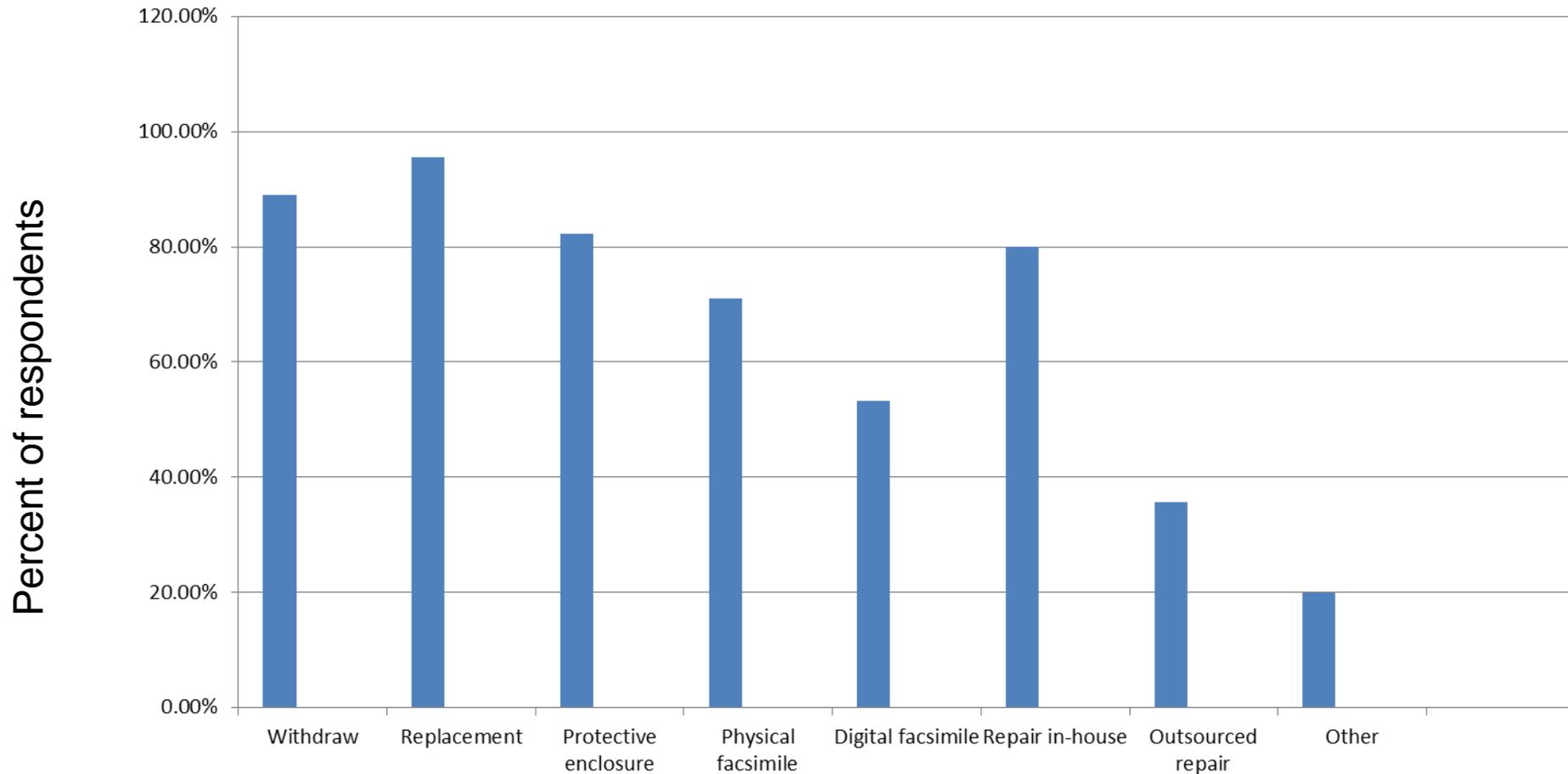


Info Gathered to Make Decisions

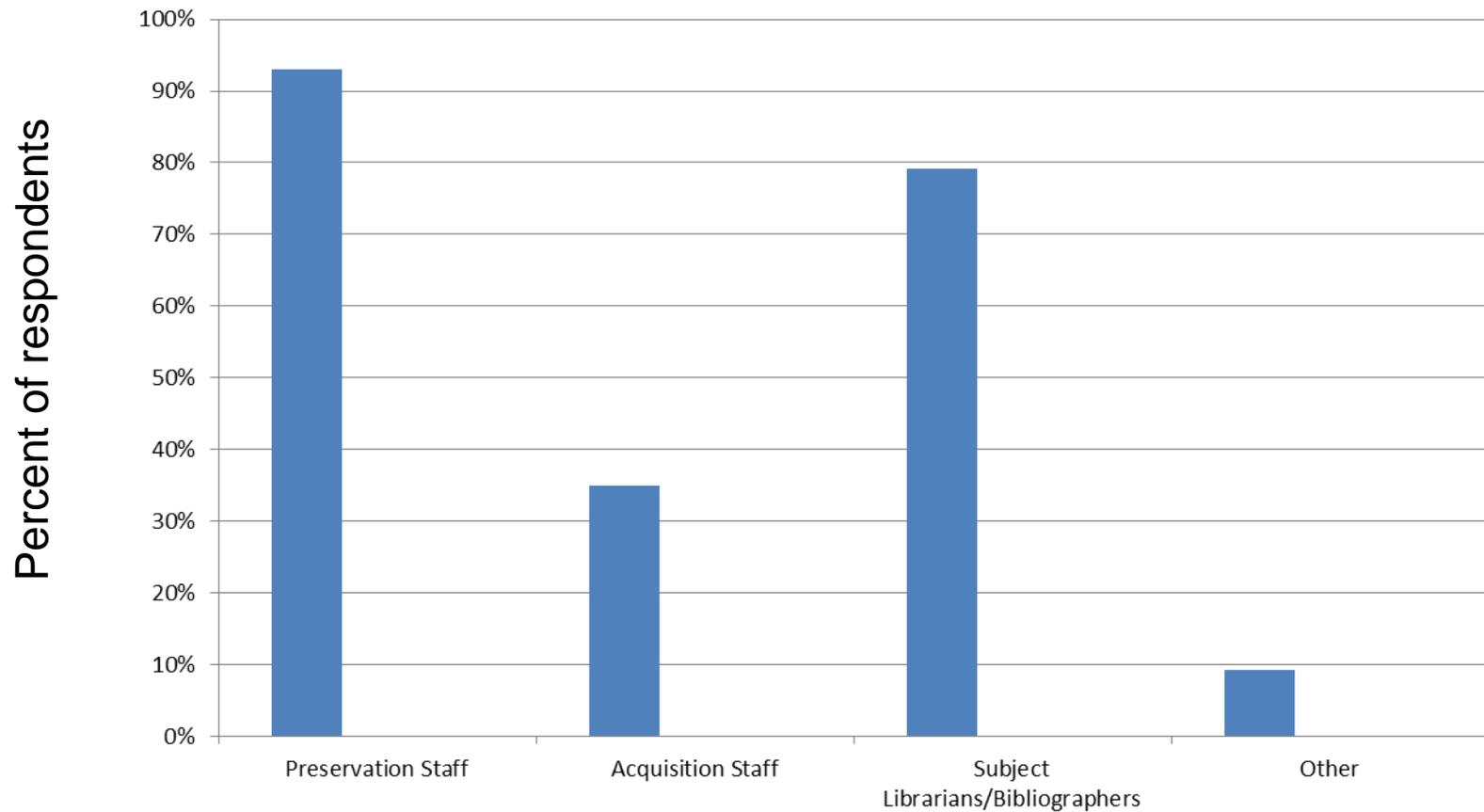
Percent of institutions that gathered this information



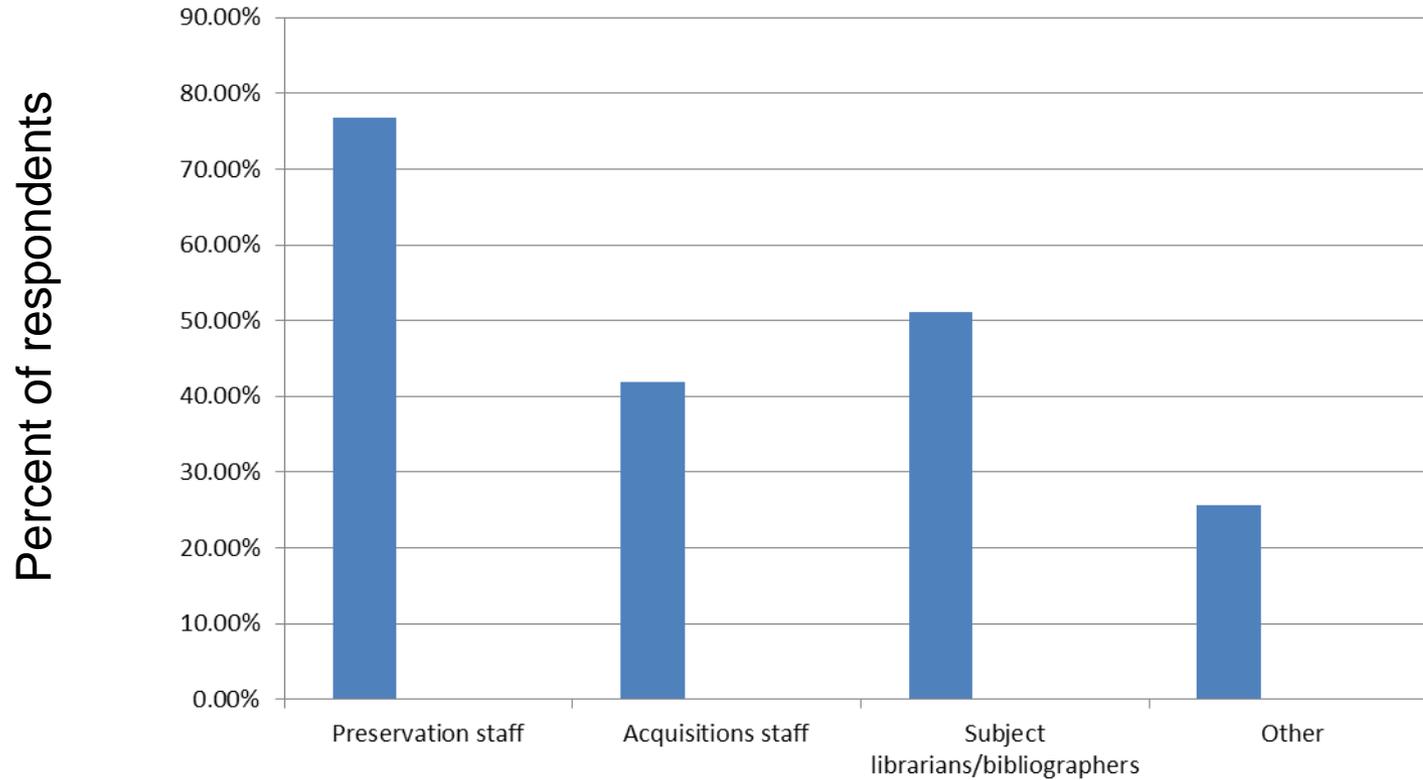
Types of Decisions Made



Who Makes Decision?



Who Pays?



Other Interesting Comments

- Artifactual value plays role
- Not enough staff to repair in-house: replace or rebind
- Focus of work is on priority special collections
- Default decision is digital facsimile placed in Hathi Trust; other decisions are in addition, on case-by-case basis.
- 25% of items withdrawn; 25% boxed

UVA

- Relatively new preservation program with relatively old circulating collection
- Google Books project participant ended internal digitization of circulating collections that occurred in mid-to-late 1990s
- Digitization Services focuses on patron requests of Special Collections materials



Preservation Review

Subject librarian: _____

Number of patron circs: _____

Replacement available: Y N

Paper copy:

Same edition: Y N

Digital copy:

Other copies available at UVA: _____

Other editions available at UVA: _____

Number of copies in WorldCat: _____

Does UVA have the other volumes in series?

Types of damage:

Brittle

Graffiti

Can't bind

Water damage

Text block separated from case

Poor previous repair

Other

Binding significant? Y N

Recommended action(s)

SL initials

Box

Withdraw

Purchase another copy

Facsimile

Repair

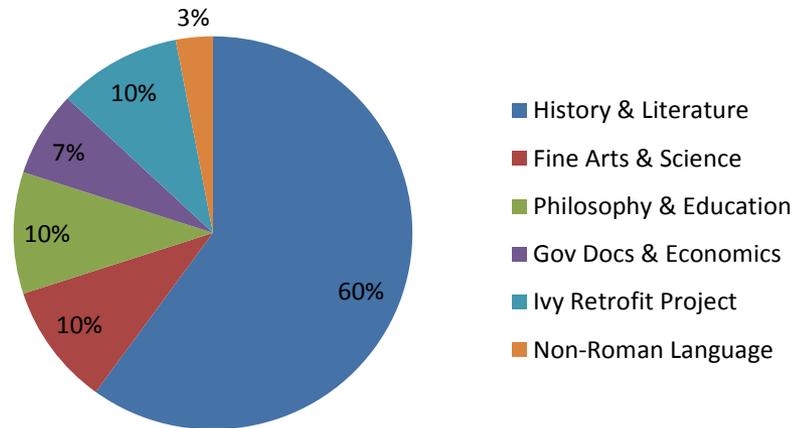
Other

Review Flag

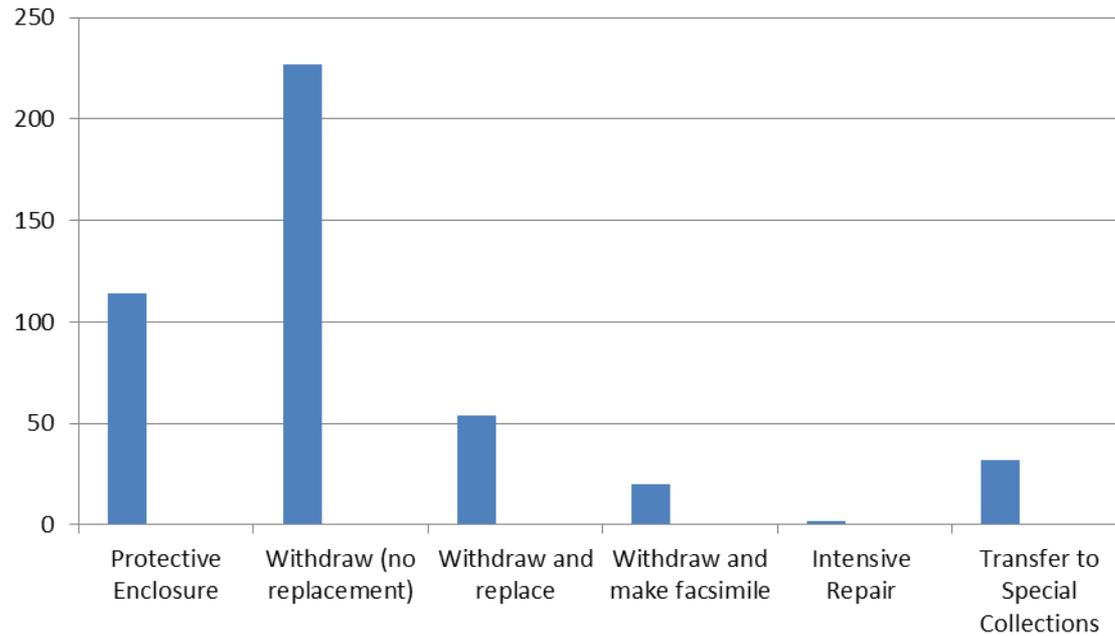


Books on shelf awaiting review by subject librarians

Program Analysis



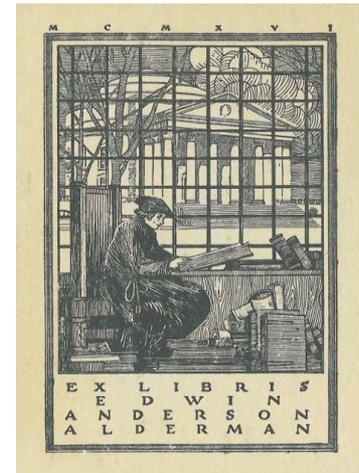
Decisions at UVa (Fall 2010-11)



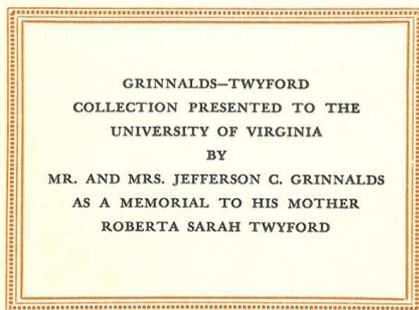
Unforeseen Benefits

Increased collaboration and communication

- With Subject Librarians
- With Special Collections
- With Acquisitions
- With Inter-library Services



Bookplates from important historical collections



Contact Information



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